

Michael J. Lazzara

Department of Spanish & Portuguese
University of California, Davis
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530-867-7137

Professional Experience **University of California, Davis**

Associate Vice Provost for Academic Programs, Global Affairs, 2019-present
Professor of Latin American Literature and Cultural Studies, 2018-present.
Associate Professor of Latin American Literature and Cultural Studies, 2009-2018.
Assistant Professor of Latin American Literature and Cultural Studies, 2004-2009.
Chair, Graduate Designated Emphasis in Human Rights, 2014-present.
(Affiliated faculty in Cultural Studies and Human Rights Studies)

Education **Princeton University**, Princeton, New Jersey

Ph.D. in Spanish, specialization in Latin American Literature and Cultural Studies, 2004.
M.A. in Spanish, 2000.

University of Notre Dame, Notre Dame, Indiana
B.A. in Romance Languages and Literatures, 1997.
B.A. in Government and International Studies, 1997.
Summa cum laude

Books

Civil Obedience: Complicity and Complacency in Chile since Pinochet.
“Critical Human Rights” series, edited by Steve J. Stern and Scott Straus
Madison: University of Wisconsin Press, 2018.

Luz Arce and Pinochet’s Chile: Testimony in the Aftermath of State Violence.

New York: Palgrave Macmillan, 2011 (Foreword by Jean Franco).

Luz Arce: después del infierno.
Santiago de Chile: Cuarto Propio, 2008.

Prismas de la memoria: narración y trauma en la transición chilena.
Santiago de Chile: Cuarto Propio, 2008.

Chile in Transition: The Poetics and Politics of Memory.
Gainesville: University Press of Florida, 2006 (paperback 2010).

Los años de silencio: conversaciones con narradores chilenos que escribieron bajo dictadura.
Santiago de Chile: Cuarto Propio, 2002.

Diamela Eltit: conversación en Princeton.

Princeton, NJ: Program in Latin American Studies, PLAS Cuadernos, 2002.

**Edited
Books**

***The Surrendered: Reflections by a Son of Shining Path*, by José Carlos Agüero.** Translated by Michael J. Lazzara with Charles F. Walker; Edited by Michael J. Lazzara and Charles F. Walker. Durham: Duke University Press, 2021.

Unsettling Memory in Latin American Democracies: Redefining Rights, Community, and the Uses of the Past.

Raleigh: Editorial A Contracorriente/ North Carolina State University (under contract).

Coedited with Fernando A. Blanco. (in progress)

How the Military Remembers: Countermemories and the Challenges of Human Rights in Latin America.

Under consideration with the University of Wisconsin Press

Coedited with Cynthia Milton. (in progress)

Latin American Documentary Film in the New Millennium.

New York: Palgrave Macmillan, 2016.

Coedited with María Guadalupe Arenillas.

Telling Ruins in Latin America.

New York: Palgrave Macmillan, 2009.

Coedited with Vicky Unruh.

**Edited
Journal
Issues*****The Other 9/11, Chile 1973—Memory, Resistance, and Democratization***

Radical History Review 124 (January 2016).

Coedited with Heidi Tinsman, Angela Vergara, and Alicia del Campo.

La performance del archivo: re imaginar memoria e historia en América Latina

A contracorriente: A Journal on Social History and Literature in Latin America 12.1 (Fall 2014).

Coedited with Fernando A. Blanco and Wolfgang Bongers.

Articles**“Introduction” to *Memory and Autobiography: Explorations at the Limits*, by Leonor Arfuch.**

London: Polity, 2020: viii-xvii.

“Editors’ Introduction,” to José Carlos Agüero’s *The Surrendered: Reflections by a Son of Shining Path*, by Michael J. Lazzara and Charles F. Walker.

Durham: Duke University Press, 2021: 1-18. (in press)

“A Conversation with José Carlos Agüero,” by Michael J. Lazzara and Charles F. Walker.

In José Carlos Agüero, *The Surrendered: Reflections by a Son of Shining Path*.

Durham: Duke University Press, 2021: 108-130.

“Familiares de colaboradores y perpetradores en el cine documental chileno: memoria y sujeto implicado.”

Atenea 521 (Universidad de Concepción, Chile, 1st Semester 2020): 231-248.

“Sujetos implicados del Chile neoliberal: sobre *El tío*, de Mateo Iribarren y *No*, de Pablo Larraín.”

Revista Iberoamericana (University of Pittsburgh/ ILLI, forthcoming 2021).

“Nota introductoria a la Primera Parte: ‘Los futuros de la memoria.’”

Democracias incompletas: debates críticos en el Cono Sur, edited by Fernando A. Blanco and Cristián Opazo. (Santiago, Chile: Editorial Cuarto Propio, 2019): 23-29.

“Retazos de la memoria.”

Ricardo Fuentealba Rivera, *Fuentealba 1973* (Santiago, Chile: Pehuén Editores, 2018): 8-11.

“Una escritura de temblor.”

David Bustos, *Ejercicios de enlace* (Santiago, Chile: Editorial Isofónica, 2018): 5-11.

“Parques memoriales/ Memory Parks.”

Diccionario de la memoria colectiva.

Ricardo Vinyes ed. (Gedisa Editorial/ University of Barcelona, 2018): 384-386.

“The Memory Turn.”

New Approaches to Latin American Studies: Culture and Power.

Juan Poblete ed. (Routledge, 2017): 14-31.

“Globalization and Documentary Film: Luso-Hispanic Reflections.”

Beyond Tordesillas: Critical Essays in Comparative Luso-Hispanic Studies.

Robert Patrick Newcomb and Richard A. Gordon eds. (The Ohio State University Press, 2017).

“Complicity and Responsibility in the Aftermath of the Pinochet Regime: The Case of ‘El Mocito.’”

Rúbrica contemporánea 5.9

(Special issue on “Las declaraciones públicas de perpetradores: narrativas y conflictos en la memoria social en contextos de pos-guerra, pos-dictatoriales y pos-genocidas,” edited by Claudia Feld and Valentina Salvi, Autonomous University of Barcelona, 2017).

“What Remains of Third Cinema?”

Latin American Documentary Film in the New Millennium.

María Guadalupe Arenillas and Michael J. Lazzara eds. (Palgrave Macmillan, 2016).

“Introduction: Latin American Documentary Film in the New Millennium.”

Coauthored with María Guadalupe Arenillas.

Latin American Documentary Film in the New Millennium.

María Guadalupe Arenillas and Michael J. Lazzara eds. (Palgrave Macmillan, 2016).

“Pensar entre épocas: escrituras de vidas y transformación subjetiva en el Chile post-Pinochet.” (reprint)

Nuestra América: Revista de estudios sobre la Cultura Latinoamericana 10

(Universidade Fernando Pessoa, Porto, Portugal, January-July 2016): 63-82.

“Writing Complicity: The Case of Mariana Callejas.”

Radical History Review 124 (Duke University Press, January 2016).

“Performances—Memory, Monuments.”

The Cambridge History of Latin American Women’s Literature.

Ileana Rodríguez and Mónica Szurmuk eds. (Cambridge University Press, 2016).

“Pensar entre épocas: escrituras de vidas y transformación subjetiva en el Chile post-Pinochet.”

Cuadernos de literatura 37.XVIII (Bogotá, Colombia, 2014).

“El fenómeno Mocito (las puestas en escena de un sujeto cómplice).”

A Contracorriente: una revista de historia social y literatura de América Latina 12.1 (Fall 2014).

“La palabra cómplice: las aventuras ideológicas de Mariana Callejas.”

Revista de Historia (IHNCA, Universidad Centroamericana, Managua, Nicaragua, 32, Second Semester 2014): 17-26.

“Aproximación al pensamiento crítico de Nelly Richard: fundamentos y debates en/con la crítica cultural.”

Taller de letras 54 (Pontificia Universidad Católica de Chile, 2014).

“Comparative Analysis of Thinking between Eras: Life Stories and the Transformation of Views of Left Activists in Chile after the Pinochet Period.”

Bereginya 3.18 (Voronezh State University, Russia, 2013):112-120. In Russian.

“Kidnapped Memories: Argentina’s Stolen Children Tell Their Stories”

Journal of Human Rights 12.3 (July-September, 2013).

“Violencia, memoria, justicia: una entrevista a Pilar Calveiro.”

A Contracorriente: una revista de historia social y literatura de América Latina 10.2 (Winter 2013): 324-346.

<http://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/653/1166#.UoFoYhYdUiw>

“Diamela Eltit.”

The Contemporary Spanish American Novel. Wilfrido Corral et al. eds. New York: Continuum, 2013: 320-327.

“Radiografía del pinochetismo: una conversación con la documentalista Marcela Said.”

Chasqui: revista de literatura latinoamericana 42.1 (May 2013): 247-256.

“Dos propuestas de conmemoración pública: Londres 38 y El Museo de la Memoria y los Derechos Humanos (Santiago de Chile).”

A Contracorriente: una revista de historia social y literatura de América Latina 8.3 (Spring 2011): 55-90; *Revista de Historia* 28 (IHNCA, Instituto de Historia de Nicaragua y Centroamérica, Second Semester 2013).

http://www.ncsu.edu/acontracorriente/spring_11/articles/Lazzara.pdf

“Dos propuestas de conmemoración pública: Londres 38 y El Museo de la Memoria y los Derechos Humanos (Santiago de Chile).” (reprint)

Revista de Historia (IHNCA, Universidad Centroamericana, Managua, Nicaragua, 28, Second Semester 2012): 27-46

“Cultural Critique.”

Dictionary of Latin American Cultural Studies. Mónica Szurmuk and Robert McKee Irwin eds. Gainesville: University Press of Florida, 2012: 58-67.

“Militancy Then and Now: A Conversation with Carmen Castillo.”

Journal of Latin American Cultural Studies 21.1 (March 2012): 1-14.

“Remembering Revolution after Ruin and Genocide: On Recent Chilean Documentary Films and the Writing of History.”

Film and Genocide. Kristi Wilson and Tomás Crowder-Taraborelli eds. Madison: University of Wisconsin Press, 2012: 67-86.

“Justice and its Reminders: Diamela Eltit’s *Puño y letra*.”

The Memory of State Terrorism in the Southern Cone: Argentina, Chile, and Uruguay. Francesca Lessa and Vincent Druliolle eds. New York: Palgrave Macmillan, 2011.

“Forum: Collaboration, Dictatorship, Democracy.”

Michael J. Lazzara, ed. *Luz Arce and Pinochet’s Chile: Testimony in the Aftermath of State Violence*. New York: Palgrave Macmillan, 2011.

“Introduction: After the Inferno.”

Michael J. Lazzara, ed. *Luz Arce and Pinochet’s Chile: Testimony in the Aftermath of State Violence*. New York: Palgrave Macmillan, 2011.

“Literatura y pedagogía: una reflexión polifónica (en homenaje a Arcadio Díaz-Quiñones).”

PLAS Newsletter. A Publication of Princeton University’s Program in Latin American Studies (Fall 2009).

<http://www.princeton.edu/plas/about/docs/PLAS-Fall-2009-Newsletter.pdf>

“Guzmán’s Allende.”

Chasqui: revista de literatura latinoamericana 38.2 (November 2009)

“Filming Loss: (Post-)Memory, Subjectivity, and the Performance of Failure in Recent Argentine Documentary Films.”

Latin American Perspectives 36.5 (2009)

“Estrategias de dominación y resistencia corporales: las bipolíticas del mercado en *Mano de obra*, de Diamela Eltit.”

Rubí Carreño ed. *Eltit: redes locales/globales*. Madrid/ Frankfurt: Iberoamericana/ Vervuert Verlag, 2009.

“Pinochet’s Cadaver as Ruin and Palimpsest.”

Michael J. Lazzara and Vicky Unruh eds. *Telling Ruins in Latin America*. New York: Palgrave Macmillan, 2009.

“Introduction: Telling Ruins”

Michael J. Lazzara and Vicky Unruh eds. *Telling Ruins in Latin America*. New York: Palgrave Macmillan, 2009.

“Crítica cultural.”

Diccionario de estudios culturales. Robert McKee Irwin and Mónica Szurmuk eds. México City: Instituto Mora, 2009.

“Hacia una delimitación del cine documental como género: una conversación con Andrés Di Tella.”

Brújula: revista interdisciplinaria sobre estudios latinoamericanos. 6.1 (2007).

“On Cultural Difference and Doing Research in Latin America.”

Brújula: revista interdisciplinaria sobre estudios latinoamericanos. 5.1 (2006).

“The Poetics of Impossibility: Diamela Eltit’s *El padre mío*.”

Chasqui: revista de literatura latinoamericana 35.1 (May 2006).

“Luz Arce: militancia, colaboración, perdón (palabras desde la zona gris).”

Revista de crítica cultural. 32 (November 2005).

Re-printed in Nelly Richard ed. *Debates críticos en América Latina III*. Santiago de Chile: Cuarto Propio, 2010.

“Miradas políticas, miradas estéticas: un diálogo con Diamela Eltit.”

Brújula: revista interdisciplinaria sobre estudios latinoamericanos. 4.1 (2005).

“Tres recorridos de Villa Grimaldi”

Monumentos, memoriales y marcas territoriales. Elizabeth Jelin and Victoria Langland eds. Madrid/ Buenos Aires: Siglo XXI Editores, 2003.

“Schizophrenic Discourse in Garcilaso Inca’s *Royal Commentaries*”

Lucero: A Journal of Iberian and Latin American Studies 13 (2002).

Translations *The Surrendered*. Translation of a book by Peruvian author José Carlos Agüero. Coedited with Charles F. Walker (in progress).

“Beyond Autobiography: Rethinking Documentary Production by the Children of the Disappeared.” Translation of a text by María Laura Lattanzi. María Guadalupe Arenillas and Michael J. Lazzara eds. *Latin American Documentary Film in the New Millennium*. New York: Palgrave Macmillan, 2016.

“The ‘Mobility Turn’ in Contemporary Latin American First-Person Documentary.” Translation (with Emily Frankel) of a text by Pablo Piedras. María Guadalupe Arenillas and Michael J. Lazzara eds. *Latin American Documentary Film in the New Millennium*. New York: Palgrave Macmillan, 2016.

“Andrés Di Tella and Argentine Documentary Film.” Translation (with Emily Frankel) of a text by Jorge Ruffinelli. María Guadalupe Arenillas and Michael J. Lazzara eds. *Latin American Documentary Film in the New Millennium*. New York: Palgrave Macmillan, 2016.

“Human Rights Violations: Memory and Reparations in Magallanes, Chile.” Translation of a text by Elizabeth Lira. *Radical History Review* 124 (January 2016).

Carmen’s Rust. Translation with introduction to the Chilean writer Ana María del Río’s 1986 novel, *Óxido de Carmen*. Afterword by Diamela Eltit. New York: The Overlook Press, 2003.

“Sites of Memory, Emptying Remembrance.” Translation of Nelly Richard’s “Sitios de la memoria, vaciamiento del recuerdo.” Michael J. Lazzara and Vicky Unruh eds. *Telling Ruins in Latin America*. New York: Palgrave Macmillan, 2009.

Book & Film Reviews **“Review of Patrick Dove. *Literature and “Interregnum”: Globalization, War, and the Crisis of Sovereignty in Latin America*. Albany: SUNY Press, 2016.**

Latin American Literary Review 44.88 (Cornell University, 2017): 90-92.

“Review of Camilo D. Trumper. *Ephemeral Histories: Public Art, Politics, and the Struggle for the Streets in Chile*. Los Angeles: University of California Press, 2016.”

Revista de Estudios Hispánicos 52.3 (Washington University in St. Louis, October 2018): 1042-1044.

“Review of Marcela Said and Jean DeCerteau. *El Mocito (2010)*.”
Chasqui: revista de literatura latinoamericana 42.1 (2013).

“Review of John Beverley. *Latinamericanism after 9/11*. Durham: Duke

University Press, 2011.”
Postcolonial Text 7 (2012).

“Review of Bernadita Llanos M. *Passionate Subjects/ Split Subjects in Twentieth Century Literature in Chile*. Lewisberg: Bucknell University Press, 2009.”
Revista Iberoamericana LXXVII.240 (2012).

“Review of Fernando A. Blanco. *Desmemoria y perversión: privatizar lo público, mediatizar lo íntimo, administrar lo privado*. Santiago de Chile: Cuarto Propio, 2010.”
Revista de crítica literaria latinoamericana 37.73 (2011).

“Charting the Emergence of a ‘Culture of Human Rights’: The Chilean Transition and the ‘Memory Question.’ Review of Steve J. Stern. *Reckoning with Pinochet: The Memory Question in Democratic Chile, 1989-2006*.”
A contracorriente: una revista de historia social y literatura de América Latina 8.2 (2011).

“Review of Pablo Policzer. *The Rise and Fall of Repression in Chile*. Notre Dame: University of Notre Dame Press, 2009.”
Colorado Review of Hispanic Studies 7 (2011).

“Review of Richard, Nelly ed. *Debates críticos en América Latina: 36 números de la Revista de crítica cultural (1990-2008)*. Volumes 1 and 2. Santiago: Editorial Arcis/ Editorial Cuarto Propio/ Revista de crítica cultural, 2008.”
E-misférica 6.2 (2010).

“Review of Mary Green. *Diamela Eltit: Reading the Mother*.”
Bulletin of Spanish Studies 87.3 (2010).

“Neoliberalism and Chile’s Public Imagination. Review of Luis E. Cárcamo-Huechante. *Tramas del Mercado: imaginación económica, cultura pública y literatura en el Chile de fines de siglo veinte*.”
A contracorriente: una revista de historia social y literatura de América Latina 6.3 (2009).

“Review of Luis E. Cárcamo-Huechante. *Tramas del Mercado: imaginación económica, cultura pública y literatura en el Chile de fines de siglo veinte*.”
Revista iberoamericana 75.228 (2009).

“Review of Steve J. Stern. *Battling for Hearts and Minds: Memory Struggles in Pinochet’s Chile, 1973-1988*. Durham: Duke University Press, 2006.”
The Americas: A Quarterly Review of Inter-American Cultural History 64.1 (2007).

“Memory Scripts on the Making: Chile’s 9/11 and the Struggle for Meaning. Review of Steve J. Stern. *Battling for Hearts and Minds: Memory Struggles in Pinochet’s Chile, 1973-1988.*”

A contracorriente: una revista de historia social y literatura de América Latina 5.1 (Fall 2007).

“Review of *El salto de Minerva: intelectuales, género y Estado.* Mabel Moraña and María Rosa Olivera-Williams eds. Madrid/ Frankfurt: Iberoamericana/ Vervuert, 2005.”

Revista de crítica literaria latinoamericana 33.65 (2007).

“Ensayo, errancia, y las ficciones del cine documental: *Andrés Di Tella: cine documental y archivo personal* de Paul Firbas y Pedro Meira Monteiro eds.”

Brújula: revista interdisciplinaria sobre estudios latinoamericanos. 6.1 (2007).

“Polyphonic Memories: Pinochet’s Dictatorship in the Collective Imagination. Review of Steve J. Stern. *Remembering Pinochet’s Chile: On the Eve of London 1998.*”

A contracorriente: una revista de historia social y literatura de América Latina 4.1 (2006).

Other Media

“The Literature of Diamela Eltit.”

Television program. “Criaturas,” hosted by Andrea Jeftanovic. The University of Santiago de Chile TV Network. September 2018.

“Chile: A 40 años del golpe.”

Radio program. “Las cosas que pasan.” Javeriana FM. Pontificia Universidad Javeriana, Bogotá, Colombia. February 10, 2016.

“Las violaciones a los derechos humanos son imperdonables.”

Web interview. “University of Chile, Facultad de Artes.” Santiago, Chile. September 23, 2013.

<http://www.uchile.cl/noticias/94951/las-violaciones-a-los-derechos-humanos-son-imperdonables>.

“On Luz Arce: después del infierno.”

Radio program. “Entre amigos.” Radio Nuevo Mundo. Santiago, Chile. July 25, 2008.

Courses Taught

University of California, Davis (2004-present)

Undergraduate

SPA 100: Introduction to Critical Reading and Textual Analysis

SPA 170: Introduction to Latin American Culture

SPA 151: Introduction to Contemporary Latin American Literature

SPA 157: Latin American Identities: Utopias and Dystopias

SPA 159: Witnessing in Latin America

SPA 159: Argentine Culture: Politics, History, Narrative

SPA 172: New Tendencies in Latin American Documentary Film

SPA 175: Chile and Argentina since the 1960s
 SPA 175: Speaking Truth to Power: The Testimonial Genre in Latin America
 SPA 182: Senior Seminar: The Limits of Literature
 SPA 182: Senior Seminar: The Literature of Diamela Eltit: Politics and Aesthetics in Contemporary Chile
 SPA 182: Senior Seminar: The Art of Literary Translation: A Workshop
 HMR/HIS 161: Human Rights in Latin America

Graduate

SPA 274: Testimony: Theory and Praxis
 SPA 274: Chile, 40 Years After the Coup: Politics, Aesthetics, Memories
 SPA 272: Literature and Memory in Latin America
 SPA 274: The Personal Documentary Genre in Latin America
 SPA 230: Memory Studies: Critical Directions
 HMR 200B/ CST 210: Memory, Culture, and Human Rights

Grants & Awards

Global Affairs Seed Grant for International Activities

“Teaching Memory and Human Rights in the Americas.”
 Awarded \$30,000 jointly between Global Affairs and the College of Letters and Sciences to create a network and set of activities on pedagogy and human rights in the Americas with participants from the United States, Canada, Chile, Peru, Mexico, and Argentina (2017-18).

“Who’s Who in Humanities Education?”

Inducted, 2017.

Davis Humanities Institute Seed Grant

Awarded \$15,000 to run a conference on “Performing the Archive in Post-Transitional Latin America: Memory and Human Rights after State Violence.”

Winner of 7th Annual ASUCD Excellence in Education Award.

UCD College of Letters and Science. Humanities, Arts, and Cultural Studies Division. (6 awards in total, 1 for each college division, 250 nominees).
 Awarded May 20, 2009. (Nominated again in 2010)

UCHRI Seminar Grant \$5000 for “Cultural Studies in the Americas: Commitment, Collaboration, Transformation” Conference

October 26-28, 2009 (UC Davis/ Pontificia Universidad Javeriana, Bogotá Colombia). Co-organizers: Michael Lazzara and Robert McKee Irwin (Latin@american Cultural Studies Research Cluster).

“Who’s Who among Teachers in America?”

Inducted, 2006.

Charlotte W. Newcombe Doctoral Dissertation Fellowship

Woodrow Wilson Foundation. 33 awards nationally for a year of full-time dissertation writing for projects dealing with religious and ethical values, 2003-2004.

Phi Beta Kappa

Epsilon of Indiana, inducted 1997.

Robert D. Nuner Award for Modern and Classical Languages,

University of Notre Dame, 1997.

Mara Fox Award for Service to the Hispanic Community,

University of Notre Dame, 1997.

Pi Sigma Alpha National Government Honor Society, 1997

International Education Experience **University of California Committee on International Education (UCIE)**
Chair, 2018-19; Member 2016-18.

University of California, Davis, Committee on International Education (CIE)

Chair, 2016-18; Member 2015-16.

University of California Education Abroad (UCEAP) Executive Committee

Member, 2018-19.

Global Affairs, "Global Education for All" Steering Committee

Member, 2017-19.

UCEAP Latin America Faculty Advisory Committee

Member, 2012-2019.

Summer Abroad Program, Director and Instructor

"Human Rights and Democracy in Chile" (Santiago, Chile; 2008, 2010, 2011, 2012, 2013, 2015).

Quarter Abroad Program, Director and Instructor

"Argentina since Perón: Politics, History, Aesthetics" (Mendoza, Argentina, 2014).

Co-Champion of the "Big Idea" in Global Human Rights (2017-present)

Finished in the top 13 of 200 entries. Named a major idea for the university's next 10-year development campaign.

Global Affairs Seed Grant for International Activities (2017-19)

Project title: "Teaching Human Rights in the Americas"

International Programs and Outreach Seed Grant for International Activities (2012-13)

Project title: "Performing the Archive in Post-Transitional Latin America: Memory and Human Rights after State Violence."

**Degree Program in “Education, Memory, and Human Rights,”
University of Chile/ Museum of Memory and Human Rights (Santiago,
Chile)**

Affiliated Faculty (2015-20).

**Master’s Program in “Memory, Culture, and Citizenship,” Institute for
Nicaraguan and Central American History (IHNCA); Universidad
Centroamericana, Managua, Nicaragua**

Affiliated Faculty (2011-19).

J. William Fulbright Fellowship, Chile, 1998

Project Title: “Literature and Dictatorship: 1973-1990.”

Public Presentations **“Memory, Truth, and Justice: Lessons from the Peace Processes in Latin America.”** Participant in a round table discussion at Bowdoin College. Brunswick, Maine. April 23, 2020.

“Memories of the General’s Butler: Civilian Complicity in Chile since Pinochet.” Invited lecture at Bowdoin College. Brunswick, Maine. April 23, 2020.

“Memories of the General’s Butler: Civilian Complicity in Chile since Pinochet.” Invited lecture in the Human Rights Lecture Series. International House, Davis. March 7, 2020.

“The Fictions of a Civilian Accomplice to the Pinochet Regime: Mariana Callejas’s Secret Shame.” Invited lecture by the *A Contracorriente: A Journal of Latin American Studies* Annual Lecture series. North Carolina State University. Durham, North Carolina. March 2, 2020.

Presentation of Elizabeth Ramírez Soto’s *Unveiling Bodies: A Trajectory of Chilean Post-dictatorship Documentary*. Invited presentation. San Francisco State University. San Francisco, California. February 13, 2020.

“Authoritarian Entrenchment and Unraveling: The Case of Chile.” Invited guest lecture in Professor Charles Walker’s HMR 161 course, “Human Rights in Latin America.” University of California, Davis. February 4, 2020.

“Authoritarian Entrenchment and Unraveling: The Case of Chile.” Presentation for the DHI “Campus Conversation on Authoritarianism in Politics.” Davis Humanities Institute. University of California, Davis. January 29, 2020.

“Testimonios difíciles: memorias desde la zona gris.” Invited lecturer in the Diplomado en Memoria Educación y Derechos Humanos. University of Chile/ Museum of Memory and Human Rights. Santiago, Chile. September 10, 2019.

“Chilean Documentary Films by the Children of Collaborators and Perpetrators.” Invited presentation at the conference “Memory at the Crossroads of the Political Present: The Question of Justice,” organized by the International Consortium of Critical Theory Programs. Organizers: Judith Butler, Nelly Richard, and Leonor Arfuch. Centro Cultural de la Memoria Haroldo Conti, Buenos Aires, Argentina. April 10, 2019.

“The Fictions of a Civilian Accomplice to the Pinochet Regime: Mariana Callejas’s Secret Shame.” Invited lecture, University of Notre Dame. Notre Dame, Indiana. March 1, 2019.

“DHI ‘Book Chat’ on Civil Obedience: Complicity and Complacency in Chile since Pinochet.” Davis Humanities Institute. University of California, Davis. February 20, 2019.

“Pedagogía y derechos humanos.” Invited presentation for the staff of the Museum of Memory, Tolerance, and Social Inclusion (LUM), Lima, Peru. September 18, 2018.

“Familiares de colaboradores y perpetradores en Chile: sujeto implicado, memoria y responsabilidad.” Invited panelist at the conference “Memoria y posmemoria: Argentina, Chile y Perú,” Pontificia Universidad Católica de Perú, Lima, Peru. September 17, 2018.

“Memorias del conflict armado interno de Perú (1980-2000): el caso de Lurgio Gavilán Sánchez.” Invited class, “Diplomado en Memoria, Educación y Derechos Humanos,” Universidad de Chile/ Museo de la Memoria y los Derechos Humanos, Santiago, Chile. September 13, 2018.

“Familiares de colaboradores y perpetradores en Chile: sujeto implicado, memoria y responsabilidad.” Invited panelist at the conference “Diálogos con el cine chileno: lugares de lo contemporáneo,” Pontificia Universidad Católica de Chile, Santiago, Chile. September 12, 2018.

“Civil Obedience: Complicity and Complacency in Chile since Pinochet.” Invited panelist in a roundtable titled “Un pasado que interpela: nuevas aproximaciones para el estudio de la dictadura chilena,” Universidad Adolfo Ibáñez, Santiago, Chile. September 6, 2018.

“A Conversation with Lissette Orozco, Director of *El pacto de Adriana* (2017).” Invited speaker at the conference “¿Impunidad superada?: A dos décadas de los casos Pinochet,” Universidad Diego Portales, Santiago, Chile. September 5, 2018.

“Familiares de colaboradores y perpetradores en Chile: sujeto implicado, memoria y responsabilidad.” Invited lecture, COES-Universidad de Valparaíso, Chile. September 4, 2018.

“Entre la resistencia y la complicidad: medios, estética, mercado y política en la literature y el arte del Cono Sur.” Discussant for featured

panel of the Southern Cone Sections of LASA, Latin American Studies Association Conference, Barcelona, Spain. May 26, 2018.

“Descendants of Collaborators and Perpetrators in Chile: Implicated Subjects, Memory, and Responsibility.” Panelist and organizer, Latin American Studies Association Conference, Barcelona, Spain. May 25, 2018.

“Writing Complicity: The Secret Shame of Mariana Callejas.” Promotion lecture, Department of Spanish and Portuguese, University of California, Davis. April 20, 2018.

“The Fictions of an Accomplice to the Pinochet Regime: Mariana Callejas’s Secret Shame.” Invited lecture, Modern Languages Department, California State University-Fresno. March 12, 2018.

“Luz Arce: Temporalities of Testimony.” Guest lecture in Professor Charles Walker’s Human Rights 161 course. University of California, Davis. March 6, 2018.

“Espectros de Jaime Guzmán: herencia, memoria y sujeto implicado.” Invited lecture at the conference “Sujetos del latinoamericanismo: actores, redes, teorías,” Stanford University. February 24, 2018.

“Las ficciones de un Yo-cómplice: la vergüenza secreta de Mariana Callejas.” Invited lecture, Department of Literature, Universidad de Santiago de Chile. July 26, 2017.

“Las ficciones de un Yo-cómplice: la vergüenza secreta de Mariana Callejas.” Invited lecture, Department of Literature, Pontificia Universidad Católica de Chile. July 24, 2017.

“Espectros de Jaime Guzmán: herencia, memoria y sujeto implicado.” Featured panelist and organizer at LASA-Southern Cone Conference. Montevideo, Uruguay. July 21, 2017.

“Luz Arce and Pinochet’s Chile: Remaking the Self after Torture and Collaboration.” Invited undergraduate class, Professor Rebecca Atencio, Tulane University. October 18, 2016.

“Dictatorship and Civilian Complicity: Chile, 1973-2016.” Invited lecture, Tulane University, Department of Spanish & Portuguese/ Stone Center for Latin American Studies. October 17, 2016.

“El caso de ‘El Mocito’: Chile, a 40 años del golpe.” Invited graduate seminar, Professor Milena Grass, “Memoria, arte y resistencia en las sociedades del postconflicto,” Pontificia Universidad Católica de Chile. October 6, 2016.

“Testimonios abyectos.” Invited lecture, Diplomado en Educación, Memoria y Derechos Humanos, Universidad de Chile/ Museo de Memoria y Derechos Humanos (Chile). October 4, 2016.

“¿Qué permanencia del Tercer Cine?” Invited lecture at Seminario Internacional, “Imágenes Políticas: Sujetos, Territorios, Relatos,” Instituto de Comunicación e Imagen, Universidad de Chile. September 29, 2016.

“Dictadura y complicidad civil: Chile, a 40 años del golpe.” Invited lecture, Department of Romance Languages & Literatures/ Kellogg Institute for International Studies, University of Notre Dame. March 18, 2016.

“Dictadura y complicidad civil: Chile, a 40 años del golpe.” Keynote lecture, *Cuadernos de Literatura* “Conferencia Anual,” Pontificia Universidad Javeriana, Bogotá, Colombia. February 9, 2016.

“Memory Studies in Latin America: Trajectories, Challenges, Futures.” Invited lecture, Department of Romance Languages & Literatures/ Kellogg Institute for International Studies, University of Notre Dame. October 1, 2015.

“Los futuros de la memoria en América Latina.” Invited organizer and moderator of plenary panel featuring Nelly Richard, Manuel Guerrero, Leonor Arfuch, and María Rosa Olivera-Williams, LASA-Cono Sur, Pontificia Universidad Católica de Chile, Santiago, Chile. August 4, 2015.

“Los estudios de memoria en América Latina: trayectorias, desafíos, proyecciones.” Keynote lecture delivered for the Ph.D. program in Cultural Studies, Universidad Autónoma de Baja California, Mexico. January 22, 2015.

“Obediencia civil: el papel de los civiles en la dictadura de Pinochet.” Presentation delivered at the “IV Encuentro de Estudios de Memoria,” Institute of Nicaraguan and Central American History, IHNCA, Universidad Centroamericana, Managua, Nicaragua. November 11, 2014.

“Dictadura y complicidad civil: Chile, a 40 años del golpe.” Invited lecture, Facultad de Ciencias Sociales, Instituto Gino Germani, Universidad de Buenos Aires, Buenos Aires, Argentina. October 7, 2014.

“Los estudios de la memoria en el contexto de los estudios latinoamericanos: diagnósticos, proyecciones.” Presentation delivered at the international seminar “Latin American Studies after the Cold War,” History Department, Universidad Diego Portales, Santiago, Chile. August 12, 2014.

“The Memory Turn in Latin American Cultural Studies.” Presentation for a featured panel on “25 Years of ‘Turns’ in Latin American Cultural Studies,” sponsored by the section on “Culture, Power, and Politics,” XXII International Congress of the Latin American Studies Association, Chicago, Illinois. May 23, 2014.

“Thinking Between Eras: Ideological Conversion in Post-Pinochet Chile.” Presentation delivered at the XXII International Congress of the Latin American Studies Association, Chicago, Illinois. May 22, 2014.

“Writing Complicity: The Ideological Adventures of Mariana Callejas.” Presentation delivered at the meeting of the Multi-campus Research Group (MRG) in Human Rights and Humanitarianism, University of California, Davis. May 9, 2014.

“Complicity and Responsibility in the Aftermath of the Pinochet Regime.” Keynote lecture delivered at the 2014 “Foro Latinoamericano,” Program in Latin American Studies, Carleton College. April 26, 2014.

“Complicity and Responsibility in the Aftermath of the Pinochet Regime.” Keynote lecture delivered at the conference “Musical and Other Cultural Responses to Political Violence in Latin America,” Centre for Latin American and Caribbean Studies, University of Manchester, England. December 6, 2013.

“Complicity and Responsibility in the Aftermath of the Pinochet Regime.” Keynote lecture delivered at the 11th Spanish and Portuguese Graduate Student Conference, “Trauma: voces y silencio,” UCLA. April 17, 2014.

“El fenómeno mocito (las puestas en escena de un sujeto cómplice).” Presentation delivered at the “III Encuentro de Estudios de Memoria,” University of California, Davis. October 28, 2013.

“Dos Angélicas, dos onces: la memoria en conflicto.” Presentation at the Facultad de Letras, Pontificia Universidad Católica, Santiago, Chile. September 11, 2014.

“La palabra cómplice: las aventuras ideológicas de Mariana Callejas.” Invited presentation at the conference “40 años del golpe: construyendo memoria con verdad y justicia,” organized by Corporación Villa Grimaldi, Café Literario Parque Balmaceda, Santiago, Chile. September 10, 2014.

“El fenómeno mocito (las puestas en escena de un sujeto cómplice).” Presentation delivered at the seminar “A 40 años del golpe de estado en Chile: usos de abusos de la memoria.” Centro Cultural Gabriela Mistral (GAM), Santiago, Chile. September 3, 2013.

“Pensar entre épocas: escrituras de vidas y transformación subjetiva en el Chile neoliberal.” CEISAL, 7th Annual European Latin American Studies Conference, Universidade Fernando Pessoa, Porto, Portugal. June 14, 2013.

“Rewriting the Past in Chilean and Argentine Documentary Production.” Invited lecture delivered at Loyola University, Chicago. April 3, 2013.

“Kidnapped Memories: Argentina’s Stolen Children Tell Their Stories.” Presentation delivered at “The Memory of Trauma: After the Holocaust and an Era of Genocide” symposium. University of California, Davis. March 3, 2013.

“Writing Complicity: The Ideological Adventures of Mariana Callejas.” Presentation delivered at the XXX International Congress of the Latin American Studies Association, San Francisco, California. May 23, 2012.

“Jacobo Timmerman and the Nazi Question in Argentina.” Invited lecture delivered in Professor Keith Watenpaugh’s “Human Rights” course (HMR 130). University of California, Davis. February 16, 2012.

“Child Transfer in Argentina.” Presentation delivered on the “Rights of the Child” panel, UC Davis Human Rights Symposium. University of California, Davis. May 17, 2011.

“Dos propuestas de conmemoración pública: El Museo de la Memoria y los Derechos Humanos y Londres 38 (Santiago de Chile).” Presentation delivered at the Institute of Nicaraguan and Central American History, IHNCA, Universidad Centroamericana, Managua, Nicaragua. March 25, 2011.

“Memorias en curso: aproximación a los 70 y 80 en el Cono Sur (reflexiones pedagógicas).” Presentation delivered at the Institute of Nicaraguan and Central American History, IHNCA, Universidad Centroamericana, Managua, Nicaragua. March 24, 2011.

“The Personal Documentary Film in Latin America.” Mini-graduate course. Invited series of four lectures. Program in Latin American Studies, University of Chile, Santiago, Chile. September 7-10, 2010.

“La revolución en ruinas: el cine documental chileno y la memoria del momento revolucionario.” Invited lecture. Universidad Alberto Hurtado, Santiago, Chile. August 27, 2010.

“Revisiting the Revolutionary Moment in Documentary Film: Guzmán, Castillo, and Littín.” Invited lecture, University of Notre Dame. March 22, 2010.

“The Chilean Coup and the Spanish Civil War on the Stage of Popular and Activist Culture.” Discussant for panel at the XXVIII International Congress of the Latin American Studies Association, Rio de Janeiro, Brazil. June 14, 2009.

“Remembering Revolution in Recent Chilean Documentary Film: Nostalgia, Working Through, and the Writing of History.” Presentation

delivered at the XXVIII International Congress of the Latin American Studies Association, Rio de Janeiro, Brazil. June 13, 2009.

“Pinochet’s Cadaver as Ruin and Palimpsest.” Lecture delivered as part of the Department of Spanish and Portuguese “Faculty Colloquium.” University of California, Davis. May 29, 2009.

“Literatura y pedagogía: una reflexión polifónica (en homenaje a Arcadio Díaz Quiñones).” Presentation delivered at Princeton University. May 9, 2009.

“The Strong and the Weak.” Presentation on a panel organized to launch my book *Luz Arce: después del infierno*. Hemispheric Institute of the Americas, University of California, Davis. December 3, 2008.

“Complicit Bodies: Power, Subjectivity, and Autobiography.” Invited lecture related to a course on “The Politics of Emotions and the Emotions of Politics.” History of Consciousness Department, University of California, Santa Cruz. November 10, 2008.

“Patricio Guzmán: Film and Memory.” Invited lecture delivered in Professor Sergio De la Mora’s “New Latin Cinema” course. University of California, Davis (November 5, 2008).

“Teaching Human Rights in Context: Notes from the Field.” Presentation delivered at the symposium “Human Rights in the Classroom: An Interdisciplinary Conversation on Research and Teaching.” University of California, Davis. October 17, 2008.

“Guzmán’s Allende.” Invited lecture delivered as part of UC Davis Library’s series “The Many Faces of Latin American Cinema.” University of California, Davis. February 26, 2008.

“Colaboracionismo y dictadura.” Lecture given as part of a forum on this same topic held at the National Library of Chile, Sala Ercilla, Santiago, Chile. July 21, 2008.

“Guzmán’s Allende.” Presentation delivered at the conference “Violence and Reconciliation in Latin America: Human Rights, Memory, and Democracy.” University of Oregon. February 2, 2008.

“Justice and its Reminders: Diamela Eltit’s *Puño y letra*.” Invited lecture delivered at Denison University. December 7, 2007.

“Prismas de la memoria.” Author presentation delivered as part of a forum to celebrate the launch of my book *Prismas de la memoria: narración y trauma en la transición chilena*. Organized by Editorial Cuarto Propio. XXVII Feria Internacional del Libro, Estación Mapocho, Santiago, Chile. November 4, 2007.

“Pulsiones de la memoria: emergencias de la palabra en la postdictadura.” Presentation given as part of a public roundtable debate titled “Tramas textuales: arte, literatura y políticas de la memoria.” XXVII Feria Internacional del Libro, Estación Mapocho, Santiago, Chile. November 1, 2007.

“Telling Ruins in Latin America.” Panel organizer and moderator. Participants: Rubén Gallo, Jill Lane, Leslie Bayers, Regina Harrison, and Vicky Unruh. XXVII International Congress of the Latin American Studies Association, Montreal, Canada. September 6, 2007.

“Justice and its Reminders: Diamela Eltit’s *Puño y letra*.” Presentation delivered at the XXVII International Congress of the Latin American Studies Association, Montreal, Canada. September 6, 2007.

“La crítica cultural de Nelly Richard ante los estudios culturales metropolitanos: encuentros y desencuentros entre Norte y Sur.” Invited lecture presented in the context of Professor Emilio Bejel’s “Critical Theory” graduate seminar, University of California, Davis. December 4, 2006.

“La mirada en negativo: voces oblicuas y configuración simbólica de la memoria en los proyectos testimoniales de Diamela Eltit.” Invited presentation delivered at “Homenaje a Diamela Eltit: encuentro internacional de escritores y críticos, Campus San Joaquín, Pontificia Universidad Católica de Chile. October 19, 2006.

“Escritura y memoria traumática: políticas y éticas de las formas.” Invited presentation delivered at the Instituto de Desarrollo Económico y Social (IDES), Buenos Aires, Argentina. August 4, 2006.

“Identity Crises: Postmemory and the Performance of Failure in Recent Argentine Documentary Films.” Presentation delivered at the XXVI International Congress of the Latin American Studies Association, San Juan, Puerto Rico. March 17, 2006.

“Memory, Subjectivity and Place in Postdictatorial Fictions from the Southern Cone.” Presentation delivered at the 2005 Modern Language Association Convention in Washington, D.C. December 29, 2005.

“Diamela Eltit: política y ética de la palabra.” Public interview with Chilean author Diamela Eltit. University of California, Davis. April 8, 2005.

“Strategies of Corporeal Domination and Resistance in the Age of Globalization: Diamela Eltit’s *Mano de obra*.” Presentation delivered at the 2004 Modern Language Association Convention in Philadelphia. December 28, 2004.

“Writing the Gray Zone: The Case of Luz Arce.” Presentation delivered at the XXV International Congress of the Latin American Studies Association, Las Vegas, Nevada. October 8, 2004.

“The Poetics of Impossibility: Diamela Eltit’s *El Padre Mío*.” Invited lecture delivered at the University of California at Davis, February 2, 2004 and at the University of Colorado at Boulder, January 29, 2004.

“The Lenses of Memory: On Narrating Villa Grimaldi.” Invited lecture delivered at Luther College, January 12, 2004, and Kenyon College, February 5, 2004.

“Memoria, narración y lugar: espacios físicos de la represión en Chile.” Invited lecture delivered at Christopher Newport University. January 26, 2004.

“Testimony, Madness and the Limits of Witnessing in Diamela Eltit.” Presentation delivered at the conference “Democratization in Latin America: 30 Years after Chile’s 9/11.” SUNY, Albany. October 10, 2003.

“A partir del silencio: literatura y dictadura en Chile.” Presentation delivered at the launch of *Los años de silencio: conversaciones con narradores chilenos que escribieron bajo dictadura*. 22^a Feria Internacional del Libro, Estación Mapocho, Santiago, Chile. October 31, 2002.

“Diamela Eltit: conversación y lectura.” Moderator and organizer of a discussion of Diamela Eltit’s novel *Los trabajadores de la muerte* (1998), Princeton University. April 7, 2001.

“Diamela Eltit: conversación en Princeton.” Public Interview with Chilean writer Diamela Eltit, Princeton University. April 6, 2001.

“Freedom of Expression in Chile: The Case of *El libro negro de la justicia chilena*.” Organizer, moderator, and leader of a discussion with Chilean journalist Alejandra Matus. Woodrow Wilson School of Public and International Affairs, Princeton University. February 15, 2001.

**Major
Conferences
Organized**

“Teaching Human Rights in the Americas”. University of California, Davis. May 2-3, 2019.

“V Encuentro de Estudios de Memoria: Nuevas posibilidades metodológicas y teóricas para los estudios de memoria.” Pontificia Universidad Javeriana, Bogotá, Colombia. February 10-12, 2016.

“IV Encuentro de Estudios de Memoria: Memoria, cultura, ciudadanía.” Institute of Nicaraguan and Central American History, IHNCA, Universidad Centroamericana, Managua, Nicaragua. November 11-14, 2014.

“Optics of Postmemory.” Series of three thematically-related lectures organized at UC Davis during the 2013-2014 academic year.

“The Other September 11th (Chile, 1973): Memory, Resistance, Democratization.” UCLA. November 8-9, 2013.

“III Encuentro de Estudios de Memoria: La performance del archivo en las post democracias latinaamericanas: diálogos ciudadanos en torno a la memoria y la historia.” University of California, Davis. October 28-30, 2013.

“Cultural Studies in the Americas: Commitment, Collaboration, Transformation.” UC Davis/ Pontificia Universidad Javeriana, Bogotá Colombia, binational videoconference. October 26-28, 2009.

**Speakers
Organized**

Diamelel Eltit (Chilean writer, 04-05), Mónica Szurmuk (University of Buenos Aires, 05-06, 12-13), Sandra Lorenzano (Universidad del Claustro de Sor Juana, Mexico, 05-06), Juan Pablo Dabove (University of Colorado, Boulder, 06-07), Andrés Di Tella (Argentine filmmaker, 06-07), Héctor Salgado and Marianne Teleki (filmmakers, 06-07), John Beverley (University of Pittsburgh, 07-08), Pilar Calveiro (Universidad Autónoma de Puebla, Mexico, 11-12), María Rosa Olivera-Williams (University of Notre Dame, 11-12), Leonor Arfuch (University of Buenos Aires, 12-13, 13-14), Fernando Blanco (Bucknell University, 13-14), Alejandro Zambra (Chilean writer, 13-14), Katherine Hite (Vassar College, 14-15), Gabriel Gatti (University of Barcelona, 14-15), Laura Lattanzi (University of Chile, 15-16), Andrea Jeftanovic (Chilean writer, 16-17), Michael Rothberg (UCLA, 18-19), Ricardo Fuentealba Fabio (Pontificia Universidad de Chile, 18-19), Verónica Troncoso (University of Konstanz, 18-19)

Mentorship

Ph.D. Students (as Primary Dissertation Advisor)

Emily Frankel, “Female Militancy in Latin America: Gender and Memory” (in progress).

Gustavo Segura Chávez, “Restaging Emblematic Massacres from Twentieth-Century Chile” (in progress).

Alejandro Rossi, “Lives at the Limit: Dissident Practices in Bicentennial Chile” (in progress).

María Fernanda Díaz-Basteris, “Contemporary Graphic Narrative in Puerto Rico” (in progress).

Arelis Rivero-Cabrera, “‘Pioneer’ Routes: Memory and the Sociocultural Construction of Childhood in 1970s and 1980s Cuba” (in progress).

Theresa Bachmann, “Poetics of Dissidence: Brazilian Exiles in Mexico” (2017).

Tania Lizarazo, “What Does It Mean to Survive Violence in Colombia?” (2015, Assistant Professor University of Maryland, Baltimore).

Nicholas Sánchez, “The Lost Future of Chile: Science, Technology, Literature, and Liberation (1964-1973)” (2015, private sector).

Manuel Gómez Navarro, "Itineraries of Disenchantment: Memories of the End of Utopia in Spain and Chile" (2013, Visiting Assistant Professor, Boise State University).

Emily Davidson, "Canal, Culture, and Politics: Memories of the Panamanian Experience" (2013, Associate Professor Pacific Lutheran University).

Erik Larson, "Latin American Noir and the Problems of Rationalism" (2012, Associate Professor Brigham Young University).

Moisés Park, "Desire and Generational Conflict in Post-dictatorial Chilean Cinema and Film" (2011, Associate Professor Baylor University).

Ph.D. Students (as Dissertation Committee Member)

Maureen Burdock, "Memory Lines: Retracing Female Ancestral Stories from WWII Germany" (in progress).

Carmen Valdivia Ponce, "What Does It Mean to Be Andina in Urban Peru?" (in progress).

Renzo Aroni, "Huamanquiua, A Community in the Andes: Historicizing Violence, Memory, and Post-Conflict Reconstruction in Peru" (in progress).

Catherine Brix, "Transformative (Re)Inscriptions: Traumatic Memories and Testimonio in Chile" (University of Notre Dame, in progress).

Anna Rodas, "Roque Dalton: Poet, Warrior, Historian" (in progress).

Daniela Suárez, "Looking North: America Reads America" (2015).

Milagros Gómez, "Reinscribing the Female Body: Sexuality, Performance, Pain, and Illness in Contemporary Mexican Narrative" (2014).

Jonathan Dettman, "Writing after History: Essays on Post-Soviet Cuban Literature" (2012).

Valentina Velázquez de Lenney, "'Foreign Women in Mexican Film and Literature: Identity, Culture and Nationalism" (2011).

María Guadalupe Arenillas, "Time Set in Stone: Memory and Space in Post-dictatorship Argentina and Uruguay" (2010).

Claudia Darrigrandi, "Latin American Urban Representations: Buenos Aires and Santiago de Chile, 1800-1935" (2008).

Post-doctoral Advisees

Ricardo Fuentealba Fabio, "Visual Art and Cultural Memory" (Chile, Becas Conicyt, 13-14).

Tamara Lea Spira: “Remembering Trauma in a Time of War: The Psycho-Affective Economies of Neoliberalism and the Radical Imagination of Dissent” (U.C. President’s Post-doctoral Fellow 09-12).

Visiting Doctoral Advisees

María Verónica Troncoso (Ph.D. student in Film Studies, University of Konstanz, Germany, Spring 2019)

James Dettleff Palette (Ph.D. student in Communications, Pontificia Universidad Católica de Chile, Winter 2019).

María Laura Lattanzi (Ph.D. student in Film and Art Theory, Universidad de Chile, Winter 16).

Diana Lorena Ortega Valencia (M.A. student in Cultural Studies, Universidad Autónoma de Baja California, Winter 14).

María Guadalupe Arenillas (Ph.D. student in Literature, University of Notre Dame, 09-10 academic year).

Ph.D. Exam Committees

María José Guitiérrez Jiménez, Lizbeth de la Cruz Santana, Sarah Hart, Alba Marcé García, Daniel Coral, Gina Oller-Bosch, Alejandro Rossi, Emily Frankel, Renzo Aroni, Maureen Burdock (Cultural Studies), Arelis Rivero-Cabrera, María Fernanda Díaz-Basteris, Elena Atanasiu, Rebeca Rubio, Catherine Brix (University of Notre Dame, Ph.D. in Literature), Diana Pardo Pedraza (Cultural Studies), Kayce Davis, Daniela Suárez, Sergio Díaz-Luna, Theresa Bachmann, Manuel Gómez-Navarro, Ami Sommariva (Cultural Studies), Anna Rodas, Valentina Velázquez de Lenney, Milagros Gómez, Jonathan Dettman, Moisés Park, Tania Lizarazo, Nicholas Sánchez (Comparative Literature), Emily Davidson, Erik Larson, Isabel Baboun-Garib, Claudia Darrigrandi, Ernesto Díaz.

M.A. Exam Committees

Brooke Kipling, Anny Procter, Shelby Jones, Moisés Escamilla, Katie Clarkson, Milagros Gómez, Dante Herrera, Santiago Calderón, Maha Alsaffar, Angélica Galván, Raquel García.

Senior Honors Theses (Undergraduate Level)

Jocelyn Vera, “Testimonies of Street People at the U.S.-Mexico Border” (18-19)

Gloria Marín, “Toward an Archive of Colonia Dignidad: Between Truth and the Literary Imagination” (17-18).

Sara Phelps: “On Dreams, Children, and Black Holes: The Literary Project of Nona Fernández” (15-16).

Brittany Sherron: “When Hearts Cry: Forms of Overcoming Silence in Postdictatorial Chile and Argentina” (14-15).

Ileana Acosta: "Visions of Immigrant Women in Latin American Film" (14-15)

Andrés Schrier: "Colombian Immigration to Northern California" (14-15).

Tessa Artale: "Environmental Rights as Human Rights in Latin America" (12-13).

Eva Loney: "From Impartial to Empowered: An Analysis of the 2011 Chilean Student Movement" (11-12).

Mary Eliza Haney: "Competing Ideologies in the Media: A Study of US Foreign Policy around the Letelier Case" (11-12).

Mónica Spillane: "Representing Political Violence in the Andes through *Retablos*" (MURALS, 10-11).

Leiana DeLange: "The Interview Genre and the Battle for Truth: Confronting Victimizers in Post-Dictatorship Chile and Argentina" (10-11).

Madeline Hunt: "The Politics of Memory Sites in Argentina" (08-09).

Selene Mora: "The Literary World of Juan José Saer" (08-09).

Michelle Vannoy: "Understanding the Rigoberta Menchú Case" (07-08).

Other Mentorship

Faculty advisor on an independent research project to serve as a graduate school writing sample: Nikolas Barba (Winter 20, Spring 20).

Undergraduate Research Conference Advising: Sara Phelps (Spring 16), Madeline Hunt (Spring 09).

Faculty advisor for Senior Honors Challenge. Assisted Sara Phelps in the production of *Villa*, a play by Chilean playwright Guillermo Calderón (Spring 14).

Service

Departmental Service

Graduate Studies Committee (Member, 12-19; Chair 18-19).

Undergraduate Studies Committee (Member, 08-11; Co-chair 11-12; Member, 13-14, 19-20).

Faculty Liaison for Step-Plus System (13-14).

Faculty Coordinator for SPA 203 First-Year "Research Methodologies" Course (12-13).

Public Relations and Outreach Committee (Member, 11-14).

Search Committee Member: Robert Newcomb, Luso-Brazilian Literature (07-08).

Graduate Placement and Job Market Entry Committee (Member, 05-06, 13-14, 16-17, 18-19, 19-20).

Search Committee Member: Leopoldo Bernucci, Russell and Jean Fiddymont Endowed Chair in Latin American Literature (05-06).

Faculty advisor to the Graduate Colloquium on Iberian and Latin American Languages and Literatures (05-06, 06-07, 07-08, 08-09).

Undergraduate Advisor (04-05, 07-08, 09-10, 11-12).

Graduate Advisor for Latin American Literature (18-19).

Fulbright Language Evaluator (04-05).

Library Committee (04-05, 06-07, 07-08, 15-17).

Guest Speakers Committee (Member 04-05, Co-chair 05-08, Member 08-10).

University Service

Chair, Designated Emphasis in Human Rights (14-20).

Committee on International Education-CIE (UC Davis Academic Senate, Member 15-16, 16-17, 17-18; Chair 18-19).

UC System-wide Committee on International Education-UCIE (UC Davis Representative 16-17, 17-18; Chair 18-19)

UC Education Abroad Programs Advisory Board (Member 18-19)

UC Education Abroad Programs, 10-Year Program Review for Chile and Brazil (Member 17-18, 18-19)

Reviewer of Seed Grant Applications, Global Affairs (16-17)

Human Rights Program Committee (15-20).

Faculty Work-Life Committee (13-19).

UC Education Abroad Programs Advisory Committee on Latin America (13-20)

Search Committee for Chair of the Comparative Literature Department (Chair, 18-19)

Davis Humanities Institute Advisory Board (13-16).

Student Judicial Affairs Board (13-16).

Study Abroad, Instructor (08-16).

UCD Undergraduate Research Conference, Moderator (07-08, 15-16).

Co-designer of Designated Emphasis in Human Rights (13-14).

Faculty Advisor to the Interdisciplinary Minor in Human Rights (12-20).

UC Multicampus Research Group in Human Rights and Humanitarianism, Member (12-14).

Human Rights Initiative, Co-founding Member (08-16).

External Search Committee Member, History, Marian Schlotterbeck (12-13).

Interdisciplinary Minor in Human Rights, Organizing Committee (11-14).

UC President's Postdoctoral Fellows Program, Mentor (09-12).

Latin@american Cultural Studies Research Cluster, Co-advisor (08-14).

L&S Marketing and Communications Committee (08-13).

College Assembly (07-09).

Film Studies Program Committee (07-08).

Center for the Study of Human Rights in the Americas Advisory Board (06-16).

Fellowship Reviewer for the Graduate School (05-06, 12-13).

Cultural Studies Graduate Group, Affiliated Faculty (06-16).

Representative Assembly, Delegate (05-07, 11-14).

Service to the Profession

Track Chair, Film Studies Section, Latin American Studies Association, 2017-18.

Peer reviewer for the following journals and organizations: *Brújula: revista interdisciplinaria de estudios latinoamericanos*, *Revista canadiense de estudios hispánicos*, *Journal of Latin American Cultural Studies*, *A contracorriente: A Journal on Social History and Literature in Latin America*, *Hispanic Studies Review*, *Latin American Research Review*, *Humanities*, *The Sociological Review*, *Romance Studies*, Social Science and Humanities Research Council of Canada, FONDECYT-Chile.

Peer reviewer for academic and trade presses: Palgrave Macmillan, The Ohio State University Press, University of Pittsburgh Press, The University of Wisconsin Press, Polity Press.

Tenure case reviewer: Emily Davidson, Pacific Lutheran University; Mary Kaitlyn McNally Murphy, Arizona State University (18-19); Carl Fischer, Fordham University (2017-18); Antonio Gómez, Tulane University (13-14); Jessica Burke, Hamilton College (12-13); Alessandro Fornazzari, UC Irvine (11-12).

Editorial Boards: *Brújula: revista interdisciplinaria de estudios latinoamericanos* (06-08), *Lingue, Identità, Letterature e Memorie* (Italy, 15-19), *A contracorriente: A Journal of Social History and Literature in Latin America* (18-20)

Member of Comité Científico for the VI Congreso of the Asociación Argentina de Estudios sobre Cine y Audiovisual, Universidad Nacional del Litoral, Santa Fe, Argentina (18).

External Examiner for Ph.D. dissertation of Pablo Leighton (Macquarie University, Sydney, Australia, 11-12).

External Examiner for Ph.D. dissertation of Catherine Brix (University of Notre Dame, 18-19)

Relevant Experience

United States Department of State, U.S. Embassy, Santiago, Chile
Administrative Intern, Summer 1996
Conducted special projects for General Services, Personnel, Finance, Information Technology, Security, Consular and Public Affairs. Chaired committee of Chilean nationals to select \$500,000.00 of contracted services for the Embassy.

Fundación Trabajo para un Hermano, Peñalolén, Chile
Intern for Chilean NGO, February-July 1995
Assisted with classes for impoverished small business owners. Interviewed attendees and compiled evaluative studies for the foundation.

Community Alliance to Serve Hispanics, South Bend, Indiana
Member 1993-1997, President 1995-1996, Vice-President 1996-1997.
Oversaw programs to aid the Hispanic community in the South Bend area.

English as a Second Language (ESL) Program, Notre Dame, Indiana
Program Coordinator for Notre Dame Center for Social Concerns, 1993-1995. Private Tutor for Latin American graduate students at Notre Dame, 1993-1995.

La Casa de Amistad U.S. Citizenship Program, South Bend, Indiana

Designed and implemented program to serve over 100 Hispanic immigrants annually. Instructor for 5 semester-long preparatory courses for the U.S. Citizenship Exam, 1995-1997.

Research Areas Contemporary Latin American Literature, Southern Cone Studies, Memory Studies, Human Rights, Exile, Testimony, Autobiography, Violence, Film Studies, Documentary Genres, Politics and Literature, Dictatorships, Transitions to Democracy.

Languages English, native-speaker
Spanish, near-native fluency (speaking, reading, and writing)
French (reading proficiency)
Portuguese (reading proficiency)
Latin (reading proficiency)

Membership Modern Language Association
Latin American Studies Association